



Major: **Studio Art**  
2017-2018 - Status Sheet

Portfolio: \_\_\_\_\_

Minor:  
Degree: **Bachelor of Fine Arts**

**B.BFA.SART**

Prepared by:

Phone #:

Date:

120 hours are required to graduate \_\_\_\_\_

36 hours of upper level are required \_\_\_\_\_

NAME: \_\_\_\_\_

Gen Ed Requirements	Has		Needs		Major Requirements	Has		Needs	
	100	300	100	300		100	300	100	300
3 ENGL 101 Composition I					<b>BFA Core - 18 credits</b>				
3 ENGL 201 Composition II					3 ART 121 Design I 2-D				
3 SPCM 101 215 222					3 ART 161 Graphic Communication				
3 MATH: 102, 103, 104, 115, 120, 121, 123, 281					3 ART 265 Basic Photography				
3-5 Natural Science & Lab					3 ARTH 121 Introduction to the Visual Arts				
3-5 Natural Science & Lab					6 <i>Take 2 of the following 3 courses:</i>				
<b>SOCIAL SCIENCE:</b> take 2 courses from two different subject areas.					ARTH 165 History of Photography				
<b>ARTS &amp; HUMANITIES:</b> take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.					ARTH 211 History of World Art I				
					ARTH 212 History of World Art II				
<b>Social Science - 2 courses required</b>					<b>Studio Art Core - 42 credits</b>				
ABS 203 ANTH 210, 220, 230 CJUS 201					3 ART 111 Drawing I				
ECON 201, 202 GEOG 101, 200, 210, 212,					3 ART 112 Drawing II				
219 GLST 201 HDFS 141, 210 HIST 151,					3 ART 122 Design II - Color				
152, 256, 257 INED 211 INFO 102 NATV					3 ART 123 3-D Design				
110 POLS 100, 102, 141, 165, 210, 250, 253					3 ART 172 Design Concepts in Crafts Media				
PSYC 101 REL 237 SOC 100, 150, 240, 250,					3 ART 211 Drawing III - Figurative				
285 SUST 201 UHON 111, 210 WMST 101					3 ART 330 Painting Techniques				
<b>Arts &amp; Humanities - 2 courses required</b>					3 ART 340 Sculpture Techniques				
<b>Take ART 121 for this major,</b> and satisfy an Arts/Humanities class. Take 1 additional course from the following:					3 ART 350 Ceramics Techniques				
					3 ART 375 Art and Technology				
ARAB 101, 102 ARCH 241 CHIN 101, 102					3 ART 457 4D Art Techniques				
ENGL 115, 125, 210, 211, 212, 214, 221, 222,					3 ART 480 Printmaking Techniques				
230, 240, 241, 242, 248, 249, 250, 256, 258,					3 ARTH 456 Recent Developments in Visual Arts				
268 FREN 101, 102, 201, 202 GER 101, 102,					ART 338 Encaustic Painting Techniques				
201, 202 GFA 101 GREE 101, 102 HIST					3 <b>or</b>				
111, 112, 121, 122 HUM 100 200 LAKL 101,					ART 430 Watercolor Techniques				
102, 201, 202 LATI 101, 102 MCOM 151									
MFL 101, 102 MUS 100, 117, 130, 131, 200,					<b>15 Major electives - take 15 credits from the following,</b>				
201, 203, 240 PHIL 100, 200, 215, 220, 233,					<b>may not duplicate from above:</b>				
270, 287 REL 213, 224, 225, 238, 250 RUSS					ART 143 Traditional Lakota Arts				
101, 102 SPAN 101, 102, 201, 202 THEA					ART 231 Painting I				
100, 131, 200, 201, 231, 270					ART 257 Intermediate Desktop Publishing				
					ART 291 Independent Study (491)				
<b>Addl. hours in major/minor to meet 50% rule</b>					ART 292 Topics (492)				
<b>Addl. hours to meet 60 from 4-yr Inst.</b>					ART 312 Intermediate Photography				
<b>Addl. hours to total 36 upper level</b>					ART 315 Computer Production & Imaging				
<b>Addl. hours to total 120</b>					ART 338 Encaustic Painting				
					ART 430 Watercolor				
					ART 494 Internship				
					ARTD 335 Digital Illustration				
					ARTH 165 History of Photography				
					ARTH 415 Gallery Management				
					MCOM 350 Digital Photography				
					SPCM 455 Visual Culture				
					<b>Supportive Electives - Take 1 course from each group below. Courses must be different than those used to satisfy Gen Ed &amp; Major requirements.</b>				
					3 <b>Social Science:</b>				
					AIS/LAKL, ANTH, GEOG, HIST, POLS, PSYC, SOC, SPCM				
					3 <b>Humanities:</b>				
					ENGL, FREN, GER, HUM, PHIL, RUSS, SPAN, THEA				
<b>TOTALS:</b>					81 <b>TOTALS:</b>				

ID or SSN: \_\_\_\_\_