Major: Mass Communications

Portfolio: CAAP Proficiency Exam: Page 1 of 3

	2016-2017	- Status	Snee
Minor:			

Degree: Bachelor of Science

120 hours are required to gra 36 hours of upper level are red **B.BS.MCOM** Prepared by:

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quired			Date:				
			M : B	100	as 300	Ne	eds 300
			Major Requirements	200	400	200	400
			or/minor courses must be from BHSU				
Sere	ect one Graphi	-	nmunication Emphasis - 39 semester hou	rs			
3			Intro to Mass Comm (global/gen ed)	Ť			
3	МСОМ						
3	MCOM	210					
3	MCOM	257	Intermediate Desktop Publishing				
3	MCOM	265	Basic Photography				
3	MCOM	315	Computer Production & Imaging				
3	MCOM	351	Web Design				
3	MCOM	357	Advanced Desktop Publishing				
3	MCOM	430	Media Law				
3	MCOM	452	Mass Media Issues				
3	MCOM	468	Integrated News Lab I				
3	MCOM	494	Internship (Experiential)				
3	MCOM		300/400 level Elective				
	Integra	ted M	ledia Emphasis - 45 semester hours				
3	MCOM	151	Intro to Mass Comm (global/gen ed)				
3	MCOM	210	Basic Newswriting (Writing)				
3	MCOM	220	Introduction to Digital Media				
3	MCOM	221	Audio Production				
3	MCOM	296	Field Experience				
3	MCOM	331	Video Production				
3	MCOM	351	Web Design				
3	MCOM	430	Media Law				
3	MCOM	452	Mass Media Issues				
3	MCOM	494	Internship (Experiential)				
9	Take 3 c	of the f	following courses:				
	MCOM	161	Graphic Communication				
	MCOM		Photojournalism				
	MCOM	305	. •				
	MCOM		J .				
	MCOM			Ш			
	MCOM	-	9				
	MCOM		•				-
	MCOM		Writing for Digital Media	\vdash			
	MCOM			\vdash			
	MCOM		•	\vdash	\vdash		—
	MCOM MCOM		9 9 1 7	\vdash	H		
	MCOM			H	Н		
	MCOM	_		П	П		
	MCOM		•				
6			following courses:	Ц			L
	MCOM	-	3	Ш	Ш		
	MCOM		Advanced Interactive Multimedia Design	Н	\square		<u> </u>
	MCOM MCOM		Integrated Media Production I Integrated Media Production II	\vdash	\vdash		-
	MCOM			\vdash	\vdash		
	MCOM		9	\vdash			
	2 2		minor is required for this major	П	П		
			TOTALS:				

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	G	on E		100	300	100	300	
	<u> </u>		d Requirements		200	400	200	400
3	ENGL	101	Composition I	L				
3	ENGL	201	Composition II					
3	SPCM	101	215 222					
3	MATH:	102, 103	3, 104, 115, 120, 121, 123,	281				
3-5	Natural	Science	& Lab					
3-5	Natural	Science	e & Lab					
SOCIAL SCIENCE: take 2 courses from two different subject areas.								
			3: take 2 courses from two of			•		

(ART/H) are the same subject). GLOBALIZATION: MCOM 151 will satisfy this requirement.

Social Science - 2 courses required		
ABS 203 ANTH 210#, 220, 230 CJUS 201		
ECON 201, 202 GEOG 101, 200, 210#, 212,		
219 GLST 201 HDFS 141, 210 HIST 151,		
152, 256, 257# INED 211 INFO 102 NATV 110 POLS 100, 102, 141#, 165, 210, 250#, 253		Г
PSYC 101 REL 237 SOC 100, 150, 240, 250,		Г
285 SUST 201 UHON 111, 210 WMST 101		П
Arts & Humanities - 2 courses required		

Take MCOM 151 for this major, and satisfy an Arts/Humanities class. Take 1 additional course from the following:

ARAB 101, 102 ARCH 241 ART 111, 112,	
121, 123 ARTH 100, 120, 121, 211#, 212#,	
231, 251# CHIN 101, 102 ENGL 115, 125,	
210, 211#, 212#, 214, 221, 222, 230, 240, 241,	r
242, 248, 249, 250, 256, 258, 268 FREN 101,	H
102, 201, 202 GER 101, 102, 201, 202 GFA	
101 GREE 101, 102 HIST 111, 112, 121#,	
122# HUM 100# 200 LAKL 101, 102, 201, 202	
LATI 101, 102 MFL 101, 102 MUS 100, 117,	H
130, 131, 200, 201, 203, 240# PHIL 100, 200,	
215, 220, 233, 270, 287 REL 213, 224, 225,	
238, 250 RUSS 101, 102 SPAN 101, 102,	ſ
201, 202 THEA 100, 131, 200, 201, 231, 270	

Additional hours to total 36 upper level	
Additional hours to total 120	
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TOTALS:

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				100	300	100	30
			Major Requirements	200	400	200	
	Photoc	araphy	y Emphasis - 42 semester hours				
3	MCOM	165	·				
3	MCOM	265	- · · ·				
3	MCOM	266	- · ·				
3	MCOM	312		\vdash			
3	MCOM	350	3 . ,				
3	MCOM	364					
3	MCOM	365	- · · ·				
3	MCOM	367	3 . ,				
3	MCOM	450	Alternative Photographic Printing Processes				
3	MCOM	463	Prof. Practices in Photographic Imaging				
3	MCOM	464					
3	MCOM						
3	MCOM	494	Internship (Experiential)				
3			e following courses:				
•	MCOM	151	Intro to Mass Comm (global/gen ed)				
	MCOM	161	- The state of the				
	MCOM	210					
			3 (3,				
	Public	Relati	ions Emphasis - 42 semester hours				
3	MCOM	151	Intro to Mass Comm (global/gen ed)	\Box			
3	МСОМ	161	Graphic Communication				
3	MCOM	210	Basic Newswriting (Writing)				
3	мсом	220	Introduction to Digital Media				
3	MCOM	373	Public Relations Case Study				
3	MCOM	430	Media Law				
3	MCOM	452	Mass Media Issues				
3	MCOM	475	Public Relations				
3	MCOM	494	Internship (Experiential)				
3	SPCM	410	Organizational Communication				
3	SPCM	434	Small Group Communication				
3	Take on	e of the	e following courses:				
	BADM	370	Marketing				
	MCOM	317	News Gathering				
	MCOM	351	Web Design				
6	Take on	e of the	e following course combinations:				
	MCOM	221	Audio Production and				
	MCOM	331	Video Production				
			OR				
	MCOM	257					
	MCOM	328	Advertising Media Communication				
			OR				
	MCOM	265	Basic Photography and				
	MCOM	266	Photojournalism	<u> </u>			
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+	(If Neces	ssary) .	Additional hours in major to meet 50% rule				
+			Additional hours in major to meet 50% rule or is required for this major				

				Н	as	Ne	eds
		ı	Major Requirements	100	300	100	300
			or is required for this major	200	400	200	400
			nmunication Emphasis - 41 hours				
4	Science						
4	Science			H			
3	Science						
3	Science						
3	MCOM	151	Intro to Mass Comm (global/gen ed)				
3	МСОМ						
3			Basic Photography				
3			Video Production				
3	MCOM	351	Web Design				
3	MCOM	430	Media Law				
3	MCOM	485	Science Writing				
	MCOM	210	Basic Newswriting (Writing)				
3			OR				
	ENGL	379	Technical Communication (Writing)				
	MCOM	494	Internship (Experiential)				
3			OR				
	MCOM	495	Practicum (Experiential)				
	Sports	Media	a Emphasis - 44 hours				
3			Marketing				
1			First Aid & CPR				
3			Intro to Mass Comm (global/gen ed)				
3			Basic Newswriting (Writing)				
3	MCOM	221	Audio Production				
3	MCOM	317	News Gathering				
3	MCOM	327	Advanced News Gathering				
3	MCOM		Web Design				
3	MCOM		Internship (Experiential)				
2	PE	440	Org & Admin of HPER				
2	PE	453	1 , 9,				
	MCOM	265	Basic Photography				
3			OR				
	MCOM	331	Video Production				
_	MCOM	430	Media Law				
3		450	OR				
_	MCOM	452	Mass Media Issues				
6			hing Methods courses:				
	PE		Coach Baseball/softball				
	PE		Coach Fastball	\vdash			
	PE		Coach Freel/Field	\vdash			
	PE DE	_	Coach Wroatling	\vdash			
	PE PE		Coach Valleyball	\vdash			
2			Coach Volleyball	\vdash	\vdash		
3	MCOM		e following: Photoiournalism	\vdash	\vdash		
	MCOM		Photojournalism Sports Broadcasting	\vdash	\vdash		
	MCOM			\vdash	\vdash		
	MCOM	-	Writing for Digital Media				
			Television Production				
	MCOM		Public Relations Case Study	\vdash			
			Public Relations	\vdash	\vdash		
	IVICOIVI	7/3	TOTALS:	\vdash			
	1		TOTALO.				

ID or SSN