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## Major: Communication Studies & Theatre

2015-2016 - Status Sheet

Minor:

Degree: Bachelor of Science

120 hours are required to graduate 36 hours of upper level are required

eatre	Exit Exam:	
	CAAP Proficiency Exam:	
CMCT		

**B.BS.CMST** Prepared by: Phone #:

Date:

State Chiversity		Has Needs		eds				Ha	as	Nee	eds	
Gen Ed Requirements			100 200	300 400				Major Requirements	100 200			300 400
3 ENGL 101 Composition I						+ 50% (	of maj	or/minor courses must be from BHSU			Ť	
3 ENGL 201 Composition II					Tak	e 1 emp	hasis					
3 SPCM 101 215 222						Comm	unica	tion Emphasis - Required Core - 24 semes	ster	hoi	ırs	
3 MATH: 102, 103, 104, 115, 120, 121, 123, 281					3	SPCM	201	Interpersonal Communication				
3-5 Natural Science & Lab					3	SPCM	215	Public Speaking (gen ed)				
3-5 Natural Science & Lab					3	SPCM	222	Argumentation and Debate				
2 WEL 100/L Wellness & Lab					3	SPCM	405	Theories of Communication (Experiential)				
Social Science: take 3 courses from at least two d			•		3	SPCM	410	Organizational Communication (Writing)				
areas. Arts & Humanities: take 4 courses from at le					3	SPCM	434	Small Group Communication				
subject areas (ART/H) are the same subject). <b>Globa</b> course with a # when selecting Social Science or Art					3	SPCM	466	Principles of Rhetoric				
courses.					3	SPCM	485	Communication & Conflict Resolution				
Social Science - 3 courses required								SPCM 300/400 Level Elective (3 hrs):				
ANTH: 210#, 220, 230 CJUS 201 ECON 101, 201					3	SPCM						
ECON 202 GEOG 101, 200, 210#, 212, 219								Electives from SPCM, MCOM, or THEA (6 hrs)	):			
GLST 201 HDFS 141, 210 HIST 151, 152, 256					3							
HIST 257# 313 INED 211 INFO 110 NATV 110					3							
POLS 100, 102, 141#,210, 250#, 253,349 PSYC 101					+	(If Neces	ssary) /	Additional hours in major to meet 50% rule			T	
REL 237 SOC 100, 150, 240, 250, 285, 350								•				
SUST 201 UHON 111, 210 WMST 101						Theatre	e Emp	hasis - Required Core - 30 semester hour	's			
Arts & Humanities - 4 courses required					3	THEA	100	Introduction to Theatre (gen ed)				
ARAB 101, 102 ART 111, 112, 121, 123 ARTH 100					3	THEA	131	Introduction to Acting (gen ed)				
ARTH 121, 211#, 212#, 231, 251# CHIN 101, 102					3	THEA	241	Stagecraft (Experiential)				
ENGL 115, 210, 211#, 212#, 214, 221, 222, 230, 240					3	THEA	243	Makeup				
ENGL 241, 242, 248, 249, 250, 256, 258, 268, 320,411					3	THEA	344	Fundamentals of Design				
FREN 101, 102, 201, 202 GER 101, 102 201, 202					3	THEA	351					
GFA 101 GREE 101, 102 HIST 111, 112, 121#, 122#					3	THEA	361	Lit & History of the Theatre I (Writing)				
HUM 100#, 200, 387,388 LAKL 101, 102 LATI 101, 102					3	THEA	364	Lit & History of the Theatre II (Writing)				
MCOM 151#, 160 MFL 101, 102 MUS 100, 130, 131					3	THEA		Senior Capstone Project				
MUS 200, 201, 240 PHIL 100, 200, 215, 220, 233				_	3	THEA	495	Practicum (Experiential)				
PHIL 270, 287 REL 213, 224, 225, 238, 250, 270				_				Electives in THEA, SPCM or MCOM (6 hrs):				
RUSS 101, 102 SPAN 101, 102, 201, 202				_	3							
THEA 100, 131, 200, 201, 231, 270	Ш			_	3				Ш	_	4	_
					+	•	• •	Additional hours in major to meet 50% rule	Щ		4	
Additional hours to total 36 upper level	Н		_	-			A mino	or is required for this major	<b>—</b>	$\rightarrow$	$\dashv$	_
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