Major: Art & Graphic Design & Comm.

2014-2015 - Status Sheet

Minor:

Degree: Bachelor of Science

120 hours are required to graduate 36 hours of upper level are required **B.BS.ART B.BS.GDC**

Prepared by: Phone #:

Exit Exam + Art Show + Portfolio: CAAP Proficiency:

36 hours of uppe	r le	vel a	re i	equir	ed			Date:				
State University 60 Hours of appe	_		_	eds	_				На	_	Ne	
Gen Ed Requirements	100 200	300 400	100 200	300 400				Major Requirements	100 200	300 400	100	300 400
3 ENGL 101 Composition I	200	400	200	400		+ 50%	of ma	jor/minor courses must be from BHSU	200	400	200	400
3 ENGL 201 Composition II				Н	г			equired Core - 30 hours				
3 SPCM 101 215 222				Н	13			Drawing I (gen ed)				
3 MATH: 102, 103, 104, 115, 120, 121, 123, 281				Н	3		121	Design I 2D (gen ed)				
				Н	3			Design II Color				
				Н	3			Three-Dimensional Design				
3-5 Natural Science & Lab				Н	1						_	
2 WEL 100/L Wellness & Lab				Щ	3		211	Drawing III-Figurative	\vdash			
Social Science: take 3 courses from at least two di			•		3			Art and Technology				
areas. Arts & Humanities: take 4 courses from at le subject areas (ART/H) are the same subje		wo a	шеге	ent		ARTH	121	Introduction to Visual Arts (gen ed)				
	501).			_		ARTH		History of World Art I (global)				
Social Science - 3 courses required				ш		ARTH		History of World Art II				
ANTH: 210#, 220, 230 CJUS 201 ECON 101, 201				ш		ARTH	456	Recent Developments in Visual Arts (Writing)				
ECON 202 GEOG 101, 200, 210#, 212, 219				Ш	[3			take one course from the following:				
GLST 201 HDFS 141, 210 HIST 151, 152, 256				Ш		ART	330	Painting Techniques (Experiential)	Ш			
HIST 257#, 313 INED 211 INFO 110 NATV 110				Ш		ART	340	Sculpture Techniques (Experiential)	Ш			
POLS 100, 102, 141#, 210, 250#, 253, 349				Ш		ART	350	Ceramic Techniques (Experiential)				
PSYC 101 REL 237 SOC 100, 150, 240, 250, 285						ART		Watercolor (Experiential)				
SOC 350 SUST 201 UHON 111, 210 WMST 101						ART	480	Printmaking Techniques (Experiential)				
Arts & Humanities - 4 courses required					9)		take three courses from the following:				
ART 111, 121, & ARTH 121 required for major, and	will a	also s	atis	fy		ART	112	Drawing II				
Arts&Humanities. Take 1 additional course from t						ART	172	Design Concepts in Crafts Media				
ARAB 101, 102 CHIN 101, 102						ART	292	Topics (also 492)				
ENGL 115, 210, 211#, 212#, 214, 221						ART	330	Painting Techniques				
ENGL 222, 230, 240, 241, 242, 248, 249, 250, 256					L	ART	340	Sculpture Techniques				
ENGL 258, 268, 320, 411 FREN 101, 102, 201, 202					L	ART	350	Ceramic Techniques				
GER 101, 102 201, 202 GFA 101 GREE 101, 102					L	ART	430	Watercolor				
HIST 111, 112, 121#, 122# HUM 100#, 200, 387, 388					L	ART	480	Printmaking Techniques				
LAKL 101, 102 LATI 101, 102 MCMO 151#, 160				П	L	MCOM		Basic Photography	See	GD	C ma	ijor
MFL 101, 102 MUS 100, 130, 131, 200, 201, 240				П	I٠			ry) Additional hours in major to meet 50% rule				,-
PHIL 100, 200, 215, 220, 233, 270, 287				Н				n and Communication - Required Core - 4	15 h	our	s	
REL 213, 224, 225, 238, 250, 270				Н	3			Drawing I	1	Artı		r
RUSS 101, 102 SPAN 101, 102, 201, 202				Н	3		121	Design I 2D		Art		
THEA 100, 131, 200, 201, 231, 270				Н		ARTH	121	Introduction to Visual Arts		Artı	<u> </u>	
THEA 100, 101, 200, 201, 201, 210				_	1	ARTH	211	History of World Art I OR		Art		
Additional hours to total 36 upper level				\Box	ľ	ARTH		History of World Art II		Artı		
Additional hours to total 120					13	3 ARTH		Rec. Develop. in Visual Arts OR		Artı	<u> </u>	
				\square	ľ	MCOM		Basic Newswriting			,	
				H	13	MCOM	161	Fundamentals of Desktop Publishing	H			
				\dashv		MCOM	261	Intermediate Desktop Publishing	H			
		\vdash		H		MCOM	265	Basic Photography	\vdash	-		
				H		MCOM		Computer Production & Imaging	Н			
				Н		MCOM	350	Digital Photography	Н		-	
		\vdash		H		MCOM	351	Web Publishing I	H	\vdash	-	
	H	\vdash		Н				S .	Н			
	H	\vdash		Н		MCOM MCOM	361 494	Advanced Desktop Publishing	Н			
				H			-	Internship	Н		_	
	\vdash	\vdash		H		MCOM	495	Practicum		<u></u>		
	\vdash	Н		H	3		244	take one of the following:		Λ.		
				H		ART	211	Drawing III-Figurative	See	Art ı	majo	r
		Щ		\square		ART	330	· .	Щ			
		Ш		Щ		ART		Watercolor	Ш			
	Ш	Ш		Ш		ARTD	335	Digital Illustration				
				Ш		MCOM		Advanced Photography	Ш			
				Ш	ŀ	- (If Ne	ecessa	ry) Additional hours in major to meet 50% rule	Ш			
				Ш	L							
TOTALS:					#	£		TOTALS:				