General Education Requirements - Effective Fall 2017

Board of Regents (SGR) General Education Requirements - These requirements are effective for students beginning Fall 2017. A course that counts toward a general education requirement at one regental campus will count towards the same general education requirements at another regental campus regardless of whether the campus offers that course. The courses listed below are offered at Black Hills State University.

Goal # 1 - English, take six hours from the following:			ENGL	115	American Indian Oral Literature	Goal # 5 - Mathematics, take one course from the following:			
	ENGL	101	Composition I	ENGL	210	Introduction to Literature	30ai # 3 - Wi	atticilla	rics, take one course from the following.
	ENGL	201	Composition II	ENGL	211	World Literature I	MATH	102	College Algebra
				ENGL	212	World Literature II	MATH	103	Quantitative Literacy
Goal # 2 - Speech, take one course from the following:			one course from the following:	ENGL	214	(AIS) American Indian Literature	MATH	104	Finite Mathematics
	SPCM	101	Fundamentals of Speech	ENGL	221	British Literature I	MATH	115	Precalculus
	SPCM	215	Public Speaking	ENGL	222	British Literature II	MATH	120	Trigonometry
	SPCM	222	Argumentation & Debate	ENGL	241	American Literature I	MATH	121	Survey of Calculus
				ENGL	242	American Literature II	MATH	123	Calculus
	Goal # 3 - Social Science, take two courses from different			ENGL	248	Women in Literature	MATH	125	Calculus II
	·			ENGL	256	Literature of the American West	MATH	225	Calculus III
	disciplines:			FREN	101	Introductory French I	MATH	281	(STAT)Intro to Statistics
	AIS	257	(HIST) Early American Indian History/Culture	FREN	102	Introductory French II			
	ANTH	210	Cultural Anthropology	FREN	201	Intermediate French I	Goal # 6 - Na	tural S	cience & corresponding Lab: take 2 classes
	ECON	201	Principles of Microeconomics	FREN	202	Intermediate French II	with corresponding labs, minimum 6 hours):		
	ECON	202	Principles of Macroeconomics	GER	101	Introductory German I	BIOL	101	Biology Survey I & 101L Lab
	GEOG	101	Introduction to Geography	GER	102	Introductory German II	BIOL	103	Biology Survey II & 103L Lab
	GEOG	210	World Regional Geography	GER	201	Intermediate German I	BIOL	151	General Biology I & 151L Lab
	HIST	151	United States History I	GER	202	Intermediate German II	BIOL	153	General Biology II & 153L Lab
	HIST	152	United States History II	HIST	121	Western Civilization I	CHEM	106	Chemistry Survey & 106L Lab
	POLS	100	American Government	HIST	122	Western Civilization II	CHEM	107	Organic & Biochemistry Survey & 107L Lab
	POLS	141	Governments of the World	HUM	100	Introduction to Humanities	CHEM	112	General Chemistry I & 112L Lab
	POLS	210	State and Local Government	LAKL	101	(AIS) Introductory Lakota I	CHEM	114	General Chemistry II & 114L Lab
	POLS	250	Intro to International Relations	LAKL	102	(AIS) Introductory Lakota II	GEOL	201	Physical Geology & 201L Lab
	POLS	349	Politics of Nonwestern Nations	MCOM	151	Introduction to Mass Communications	GEOL	203	Historical Geology & 203L Lab
	PSYC	101	General Psychology	MUS	100	Music Appreciation	PHYS	101	Survey of Physics & 101L Lab
	SOC	100	Introduction to Sociology	MUS	200	American Music	PHYS	111	Introduction to Physics & 111L Lab
	SOC	150	Social Problems	MUS	240	(ANTH) Music Cultures of the World	PHYS	113	Introduction to Physics II& 113L Lab
				PHIL	100	Intro to Philosophy	PHYS	185	Introduction to Astronomy I & 185L Lab
Goal # 4 - Arts & Humanities, take two courses from				PHIL	200	Introduction to Logic	PHYS	211	University Physics I & 211L Lab
			R a foreign language sequence:	PHIL	220	Introduction to Ethics	PHYS	213	University Physics II & 213L Lab
	unierent discipi	inics, On a foreign language sequence.		RUSS	101	Introductory Russian I			
	ART	111	Drawing I	RUSS	102	Introductory Russian II			
	ART	112	Drawing II	SPAN	101	Introductory Spanish I			
	ART	121	Design I	SPAN	102	Introductory Spanish II			
	ART	123	Three Dimensional Design	SPAN	201	Intermediate Spanish I			
	ARTH	100	Art Appreciation	SPAN	202	Intermediate Spanish II			
	ARTH	121	Introduction to the Visual Arts	THEA	100	Introduction to Theatre			
	ARTH	211	History of World Art I	THEA	131	Introduction to Acting			
	ARTH	212	History of World Art II	THEA	270	History of World Cinema			
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(AIS) American Indian Art History