**HUM 100-B01 – Introduction to Humanities**

**3 credit hours**

Black Hills State University

Spearfish, SD, 57799

Spring 2022

Tuesday, Thursday 9:30-10:45

Jonas Hall 105

Dr. Andrey Reznikov

Office: MH316

Office hours: Monday, Tuesday, Wednesday, Thursday 11:00 –12:00, and by appointment.

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**Census Date: Last Day to Add/Drop Course without transcript entry – January 19**

**Last Day to Drop Course with an automatic “W” – April 5**

**IDEA Surveys administered – April 12 – April 29**

**Course description:**

This interdisciplinary course introduces students to humanistic knowledge, inquiry, and values by focusing on connections among humanities disciplines (such languages, literature, theatre, music, architecture, painting, sculpture, cinema, dance).

**PreRequisite:**

Placement

**Instructional Methods**

Most of our classes will be in the lecture/seminar format. The main work of this class will be done through your reading of the assigned texts or analysis of art objects and your sharing of your ideas with your colleagues in the class. My role in all this will be to guide you individually and as a class through your learning, providing information to you as you demonstrate a need for information.

We will not need to make any major modifications to instruction. You are expected to attend face-to-face. If you become ill or have extenuating circumstances during this semester, you and I will arrange for your participation in some other way.

**Course requirements**

*Textbooks:* Dennis J. Sporre. *Perceiving the Arts. An Introduction to Humanities*.10th ed. Prentice Hall, 2011.

***Class attendance and make-up policy****.* There are several reasons why you need to come to class. The first is that this course depends on your participation, and you will ultimately be responsible for the success of other students. The second is that you are getting not only a grade but also a college credit. In other words, you are being credited with doing a certain quality of work and a certain quantity – three college credits’ worth. Since 45 hours of that work is done in class, if you do not come to class, I can’t certify that you have done three credit-hours’ worth of work.

At the same time, I do believe that students should be allowed to make their own decisions about how they live their lives and accomplish their goals. Therefore, up to two absences (one week) are acceptable without penalty; *if you miss more than one week of classes, for any reason, you may choose to make it up or to have me lower your grade*. If you wish to make the classes up, let me know, and I will assign reading and writing equivalent to 75 minutes for every class you wish to make up. You will have two weeks to make up work for a missed class.

     Please understand that all absences are excused equally, and all absences have to be made up equally. Students excuse themselves from class, and any excuse is valid if the student says it is. At the same time, only academic work deserves college credit, so absences will have to be made up with academic work that substitutes the missed class. *This policy also applies to university-sponsored activities.* The point of the policy is to allow you to make choices about your attendance but allow me to maintain the integrity of the course and of a college credit. Keep track of your own attendance, so that you know when you reach your third absence.

     Finally, there is a limit on your make-up work; if you have 10 absences or more, you cannot pass the class.

**If you are sick:** To protect the health and safety of their classmates, students who are exhibiting symptoms of COVID-19—such as cough, fever, shortness of breath, muscle pain, headache, chills, sore throat, or loss of taste or smell—should not attend in-person classes. The same holds true for those who have been in close contact with others who have symptoms, or who are engaging in self-quarantine at the direction of the SD Department of Health or their healthcare professional.

If a student is unable to attend a class or course activity as described above, the student should take the following steps.

* Notify instructors in advance of the absence or inability to participate if possible.
* Monitor your symptoms.  Consult website.  Call BHSU Student Health Services.
* Keep up with coursework as much as possible.
* Participate in class activities and submit assignments electronically to the extent possible and as directed by the instructor.
* Reach out to the instructor if illness will require late submission or other modifications to deadlines or work requirements.
* Work with their instructors to reschedule exams, labs, and other critical academic activities when it is necessary.

***Class behavior***: If you have a cell phone or any other gadget, be sure it is turned off in class.

***Presentations***

Each student will have one in-class presentation during this course discussing some topic within humanities. For the presentation, you may provide handouts or use PowerPoint show.

***Before your present the topic that you have chosen, you must discuss your presentation with me:*** we cannot afford wasting class time on poorly prepared talks.

**Academic Dishonesty/Plagiarism**

Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated in this course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course.

To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involved to resolve the issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the University’s Academic Appeals Committee.

Formal procedures for filing a complaint for academic misconduct are in the Student Conduct Code in the Student Handbook.  Cheating and plagiarism are defined in Section 2, Part B, 1.  Disciplinary sanctions are outlined in Section 3, Judicial Policies.

**Emergency Notification**

If we are unable to come to campus to meet for class, please check your BHSU email immediately. Zoom will be used for class meetings at the same time and on the same days as our in-person classes. If BHSU is in session, your attendance and participation will be expected regardless of method course delivery.

***Course Goals***

Students successfully completing this course will have met SD Board of Regions **General Education Goal #4**:

*Students will understand the diversity and complexity of human experience through study of the arts and humanities*.

***Student Learning Outcomes****.* Students will:

1. Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience.
2. Identify and explain basic concepts of the selected disciplines within the arts and humanities.
3. Identify and explain the contributions of other cultures from the perspective of the selected disciplines within the arts and humanities.
4. Demonstrate creative and aesthetic understanding.
5. Explain and interpret formal and stylistic elements of the literary or fine arts.

**Evaluation procedure**

I use the following scale for grading:

A= 90-100, excellent work for college level (*exceptional*)

B= 80-89, good work for college level (*above average*)

C=70-79, competent work for college level (*average*)

D= 60-69, below competent work for college level (*lowest passing grade*)

F= 59 (and below), failing work for college level (*failure*)

*Components:*

1. Attendance – 20%
2. Home assignments/in-class work – 20%
3. Presentation – 20%
4. Midterm exam – 20%
5. Final exam – 20%

**Accessibility Statement**

Black Hills State University strives to ensure that physical resources, as well as information and communication technologies, are accessible to users in order to provide equal access to all. If you encounter any accessibility issues, you are encouraged to immediately contact the instructor of the course and the Office of Disability Services, (contact Jennifer Lucero, Coordinator, at [Jennifer.Lucero@bhsu.edu](mailto:Jennifer.Lucero@bhsu.edu) or by phone at (605) 642-6099), who will work to resolve the issue as quickly as possible.  The office is in Jonas Academic, Room 121.

Additional information can also be found at:

<http://www.bhsu.edu/Student-Life/Student-Services/Disability-Services>

**Freedom in Learning**

Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards.  Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.  Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation.

**Tentative outline (subject to change)**

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| January 11-13        January 18-20    January 25-27    February 1-3    February 8-10    February 15-17    February 22-24    March 1-3    ***March 8****-10*      *March 14-18*    March 22-24    March 29-31   April 5-7    April 12-14    April 19-21    April 26–28    **May 5** | Syllabus, schedule  Introduction (1-26)  Literature (150-173)    Literature (150-173)    Theatre (174-196)    Theatre (174-196)    Music (122-149)    Music (122-149)    Architecture (90-121)    Pictures (27-65)    ***Midterm exam***  Pictures (27-65)     *Spring break*    Presentations    Presentations   Presentations    Presentations    Presentations    Review session    Final Exam |