



**BLACK HILLS**  
STATE UNIVERSITY

EST. 1883

# THEATRE

BACHELOR OF SCIENCE (B.S.)  
BACHELOR OF SCIENCE IN EDUCATION (B.S.ED.)



See How They Run, Dress Rehearsal

## CAREER OPPORTUNITIES

- » Acting
- » Playwriting
- » Directing
- » Stage Management
- » Set, Costume, Lighting, and Sound Design
- » Company Manager
- » Dramaturgy/Literary Management
- » Theater Education
- » Drama Therapy
- » Arts Administrator

## ENCOMPASS EXPRESSION AND EXPLORATION

Would you enjoy the challenge of acquiring new creative skills and at the same time find satisfaction in putting the skills you have to immediate use? If so, the theatre needs you. Theatre is unique in that it encompasses all of the creative arts, offering you multiple areas of expression and exploration. As a theatre major you will acquire a broad range of skills applicable to many careers. You will graduate with confidence in your ability to creatively solve problems, explain complex concepts, interact collaboratively with colleagues, and speak effectively in public. You will be competent at working under pressure, meeting deadlines, and dealing proficiently with the unexpected.

- **YOU WILL BE PREPARED** to attend graduate school, accept a specialized internship, or enter the job market.
- **OUR FORMER STUDENTS ARE WORKING AS:** actors, directors, designers, technicians, playwrights, teachers, arts administrators, marketing directors, event planners and entrepreneurs.
- **A THEATRE MAJOR, MINOR OR CERTIFICATE** will enhance the employment perspectives of students in a variety of fields, particularly in Education and Business.



## CASEY HIBBERT THEATRE

“I have been working continuously in theatre and film since graduating in 2009. I’ve been fortunate to appear in national commercials, national voice overs and many student films. I perform in approximately five stage productions a year and am co-owner of Delirio del-‘Arte, a circus performing arts company. I was lucky to be a part of a theatre program that prepared me for everything about the theatre world.”



BHSUtheatre



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## UNIQUE COURSES

### THEA 344 - FUNDAMENTALS OF DESIGN

The Fundamentals of Design course is an exploration of set, costume, lighting, and sound design. This course studies the theories and techniques of design for the stage, and the theory behind the design process.  
3 semester hours

### THEA 241 - STAGECRAFT

This course focuses on theory and practical experience in theatre production. Students will participate in lab work on two major theatre productions.  
3 semester hours

### THEA 351 - DIRECTING

Introduction to the techniques and concerns of the stage director, including composition, movement, and tempo-rhythm. Script analysis and scene presentation form the core of the course.  
3 semester hours

### THEA 495 - PRACTICUM

Applied, monitored, and supervised field-based learning experience for which the student may or may not be paid. Students gain practical experience and follow a negotiated and/or directed plan of study.  
3 semester hours



Godspell, Black Box Theatre

## GET INVOLVED

### THEATRE SOCIETY

Theatre Society is a BHSU organization which is open to anyone with an interest in the theatre. We also hold open auditions for our productions and are always looking for people with an interest in the theatre. You DO NOT have to be a theater major to be in our shows! We will find a job for anyone who is willing to work. We also offer backstage work for those who don't want to be on stage!

### PROPS & LINERS

Props and Liners is the oldest student organization at BHSU. Beginning in 1921, this organization is a Theatre Honorary Fraternity. Students must meet set upon requirements within the department before being invited to join the group.

### INTERNSHIP OPPORTUNITIES

We currently offer internships for the BHSU Summer Stage Program. Students are also encouraged to look outside the department for internship opportunities. We offer assistance and support whenever possible.

### MAULI DELANEY - THEATRE

"Five years ago, I was able to step onto my first Hollywood set with the confidence that I could jump in and effectively handle anything that was thrown at me as a production assistant. Since then I have worked on numerous television series such as Agents of S.H.E.I.L.D., Castle, Scandal, The Foster's, and Shameless. I am currently working as Natalie Portman's assistant on the film Pale Blue Dot. I am eternally grateful for the invaluable skills I learned in the BHSU Theatre Department which have allowed me to build a successful career in Hollywood."

### MELISSA MASON - THEATRE/ENGLISH EDUCATION

"My experience as a theatre student at BHSU allowed me to develop the skills to acquire multiple jobs before I graduated. These included: television production assistant for The Bachelor and the Travel Channel, stage worker for concert venues, and event supervisor for the Legendary Buffalo Chip. Following graduation, I was offered my current position at Thunder Basin High School in Wyoming where I teach Acting, Technical Theatre, Design, and English. I am also the Drama Club Sponsor and Theatre Director."

### MELISSA BORING - THEATRE

"My time at BHSU broadened my skill-sets in every aspect of theatre, from acting and directing to building, painting, and design. In the world of theatre production, the more you can do, the more valuable you are to a team, and the broader your appreciation for the collaborative nature of the craft. It was through my background in set design and makeup that I worked on a film that was a nominee for the Grand Jury Prize at Sundance Film Festival and for the Golden Camera at Cannes. This in turn has led me to work on another film with this director/writer, who has since won several other awards and is considered one of the brightest young directors in Hollywood. Building upon the education I received at BHSU, I am about to finish my Masters in Theatre, and have been praised for the knowledge and mastery I already had going into the program."

Where  
*Anything*  
is Possible