



BLACK HILLS

STATE UNIVERSITY

EST. 1883

STUDIO ART

BACHELOR OF FINE ARTS (B.F.A.)



CAREER OPPORTUNITIES

- » Art Director
- » Artist
- » Arts & Cultural Policy Administrator
- » Arts Educator
- » Arts Therapist
- » Arts Writer & Publisher
- » Commercial Artist
- » Gallery Owner
- » Illustrator
- » Interior Designer
- » Museum Curator
- » Painter
- » Sculptor

SHAPE THE FUTURE OF CONTEMPORARY ART

The Black Hills State University Studio Art Program is the ideal choice for aspiring art students throughout the state and region. The Department of Studio Art provides students with the technical skill and cultural awareness essential to the careers of professional artists, scholars or teachers.

Studio Art students have access to the following resources and opportunities:

- **VISITING ARTIST PROGRAM** through a variety of lectures, live demonstrations, exhibitions, and studio visits
- **PRIVATE STUDIO SPACES** with after-hours access
- **NEWLY UPDATED STUDIO FACILITIES** equipped for painting, drawing, ceramics, printmaking, letterpress, 3D printing, digital art, and more
- **CLOSE MENTORSHIP OPPORTUNITIES** with a faculty of nationally and internationally recognized artists and scholars
- **TRIPS TO MAJOR CITIES & STUDY ABROAD POSSIBILITIES**
- **ART EXHIBITIONS** in one of the various campus galleries and opportunities to participate in calls for artists



SEQUOYAH CHAVEZ
CLASS OF '20

- » President of Art Club and a member of Wenona Cook Art Studios
- » Involved on campus in theatre productions and the Residence Hall Association as a Resident Assistant
- » Traveled to China in 2018 to participate in an exchange drawing class
- » Currently developing a series titled *Degenerate Art*; illustrating art that rejects convention while retaining intellectual and artistic value



BlackHillsState



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DESY SCHOENEWIES

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DEVELOP YOUR CREATIVE TALENTS

What is so unique about Black Hills State University's BFA in Studio Art? At many other universities, you have to declare an art concentration early in your course of study, such as in painting, drawing, or ceramics. However, many young artists want to explore a variety of fine arts courses as a way to discover their talents in a variety of techniques. Students in this program are able to take an 'arts generalist' approach, where the majority of credits are taken in general studio arts courses in a variety of mediums. Additional fine arts electives are taken, whether in a selected discipline or across other art spectrums.

Formal art concepts are integrated with contemporary theory and fundamental practice while using digital media and contemporary technologies in the curriculum. Coursework includes that practice as well as discussion and critiques with faculty, advisors, and visiting artists. Exhibition and installation spaces are readily available throughout campus and the community of Spearfish.

The faculty of the Department of Fine Art is comprised of nationally and internationally recognized artists and scholars with artistic practice and research that spans a broad range of media and disciplines. Dedicated to educating the next generation of artists, award-winning teachers prioritize mentorship, offering students individual attention, small class sizes and private studio spaces.

Most coursework in the programs of study is delivered via practice-based studio courses. Studio classes are typically capped at 18-20 students. All studio areas also have classes that are open to non-majors. Studio areas are open and accessible, and private studios are available on an application basis.

STUDENT RESEARCH & ACTIVITIES

ART IN CHINA

A group of eight BHSU art and art education students led by Desy Schoenewies journeyed to Baoding University to study the cultural arts of China in May 2018. These students were the first Americans to study at Baoding University, where they learned traditional Chinese painting techniques. The group was honored in an exhibition of their work at the end of the program.

PRINTMAKING EXCHANGES

Michael Baum has been involved in a number of printmaking exchanges that offer BHSU printmaking students international exposure of their print work.

2016, 2017, 2018 — Leftovers VI, VII, VIII, Wingtip Press, Boise, ID
2016, 2017, 2018 — 9INHANDPRESS, International Print Exchange, New Hope, PA

BLACK HILLS RESEARCH SYMPOSIUM

BHSU art majors are mentored to present their work in a university-wide forum of research and creative activity. Selected works include:

Bryce Eggleston, 2017
Desy Schoenewies and Michael Baum, mentors

Abigail Burnett, Alex Hancock, Dakota Belcher, and Erin Broberg, 2016, *Magical Realism in Art and Literature*
Desy Schoenewies and Nikki Dragonne, mentors

Ethan Engel, 2014, *Transfiguration: Autism and Art*
Desy Schoenewies, mentor



STUDENT ORGANIZATIONS

HONORS PROGRAM

In fall 2018, Desy Schoenewies taught Constructing/ Deconstructing the Book as an Honors colloquia course. In this course, students create hand-bound books using a variety of traditional and contemporary methods including Japanese stab-bound, hand-sewn signatures, and accordion books. The course also explores newer methods of book-making and discusses contemporary artists who use the book as a form of art media. Students use traditional, archival materials for sewing, gluing, and binding their own books and integrate digital print output for their page layouts. Although a general theme is explored for each project, the student may develop their own creative narrative to produce original content and imagery for each book.

ART CLUB

In the fall of 2012, the Art Club was formed and remains one of the most active student organizations on campus. Students host events for themselves, for the community, and for the campus.

- DENVER FINE ARTS WEEK annual fundraiser and trip
- AWARD FOR ACADEMIC EXCELLENCE recipient from the South Dakota Board of Regents in 2015
- APPROXIMATELY 15-20 MEMBERS are consistently engaged with weekly Art Club events

Where
Anything
is Possible