



Major: **Graphic Design**
2020-2021 - Status Sheet

Portfolio: _____

Minor: _____
Degree: **Bachelor of Fine Arts**
120 hours are required to graduate _____
36 hours of upper level are required _____

BBFA.GDS
Prepared by: _____
Phone #: _____
Date: _____

NAME: _____

Gen Ed Requirements	Has		Needs		Major Requirements	Has		Needs	
	100	300	100	300		100	300	100	300
3 ENGL 101 Composition I					Graphic Design Core - 60 credits				
3 ENGL 201 Composition II					3 ART 111 Drawing I				
3 SPCM 101 215 222					3 ART 112 Drawing II				
3 MATH: 103, 104, 114, 115, 120, 121, 123, 281					3 ART 121 Design I 2-D				
3-5 Natural Science & Lab					3 ART 122 Design II - Color				
3-5 Natural Science & Lab					3 ART 161 Graphic Communication				
SOCIAL SCIENCE: take 2 courses from two different subject areas.					3 ART 211 Drawing III - Figurative				
ARTS & HUMANITIES: take 2 courses from two different subject areas (ART/H) are the same subject) or a Foreign Language sequence.					3 ART 257 Intermediate Desktop Publishing				
Social Science - 2 courses required					3 ART 265 Basic Photography				
ABS 203 ANTH 210, 220, 230 CJUS 201					3 ART 315 Computer Production & Imaging				
ECON 201, 202 GEOG 101, 200, 210, 212,					3 ART 328 Advertising Media Communication				
219 GLST 201 HDFS 141, 210 HIST 151,					3 ART 357 Advanced Desktop Publishing				
152, 256, 257 INED 211 INFO 102 NATV					3 ART 375 Art and Technology				
110 POLS 100, 102, 141, 165, 210, 250, 253					3 ART 494 Internship				
PSYC 101 REL 237 SOC 100, 150, 151, 240,					3 ARTD 335 Digital Illustration				
250, 285 SPCM 201 SUST 201 UHON 111,					3 ARTH 121 Intro to the Visual Arts				
210 WMST 101, 247					3 ARTH 456 Recent Developments in Visual Arts				
Arts & Humanities - 2 courses required					3 MCOM 350 Digital Photography				
Take ART 121 for this major, and satisfy an Arts/Humanities class. Take 1 additional course from the following:					3 MCOM 351 Web Design				
ARAB 101, 102 ARCH 241 CHIN 101, 102					6 <i>Take 2 of the following 3 courses:</i>				
ENGL 115, 125, 210, 211, 212, 214, 221, 222,					ARTH 165 History of Photography				
230, 240, 241, 242, 248, 249, 250, 256, 258,					ARTH 211 History of World Art I				
268 FREN 101, 102, 201, 202 GER 101, 102,					ARTH 212 History of World Art II				
201, 202 GFA 101 GREE 101, 102 HIST					15 Major electives - take 15 credits from the following, may not duplicate from above:				
111, 112, 121, 122 HUM 100 200 LAKL 101,					ART 123 3-D Design				
102, 201, 202 LATI 101, 102 MCOM 151					ART 172 Design Concepts in Crafts Media				
MFL 101, 102 MUS 100, 117, 130, 131, 200,					ART 312 Intermediate Photography				
201, 203, 240 PHIL 100, 200, 215, 220, 233,					ART 330 Painting Techniques				
240, 270, 287 REL 213, 224, 225, 238, 250					ART 338 Encaustic Painting				
RUSS 101, 102 SPAN 101, 102, 201, 202					ART 364 Studio and Commercial Photography				
THEA 100, 131, 200, 201, 231, 270					ART 365 Advanced Photography				
Addl. hours in major/minor to meet 50% rule					ART 367 Color Photography				
Addl. hours to meet 60 from 4-yr Inst.					ART 430 Watercolor				
Addl. hours to total 36 upper level					ART 457 4D Art Techniques				
Addl. hours to total 120					ART 480 Printmaking Techniques				
					ART 491 Independent Study				
					ARTH 165 History of Photography				
					ARTH 211 History of World Art I				
					ARTH 212 History of World Art II				
					MCOM 448 Interactive Multimedia Design				
					MCOM 449 Advanced Interactive Multimedia Design				
					SPCM 455 Visual Culture				
					Supportive Electives - Take 1 course from each group below. Courses must be different than those used to satisfy Gen Ed & Major requirements.				
					3 Social Science:				
					AIS/LAKL, ANTH, GEOG, HIST, POLS, PSYC, SOC, SPCM				
					3 Humanities:				
					ENGL, FREN, GER, HUM, PHIL, RUSS, SPAN, THEA				
TOTALS:					81	TOTALS:			

ID or SSN: _____