## Major: **Graphic Design** 2017-2018 - Status Sheet

Minor:

Degree: Bachelor of Fine Arts

120 hours are required to graduate 36 hours of upper level are required

Portfolio:

B.BFA.GRDE
Prepared by:
Phone #:
Date:

State University	Has	Ne	eds	•				На	as	Nee	eds
Gen Ed Requirements	100 300 200 400	100	300 400				Major Requirements			100 200	300 400
3 ENGL 101 Composition I					BFA C	ore - 1	8 credits				
3 ENGL 201 Composition II			П	3	ART	121	Design I 2-D				
3 SPCM 101 215 222			П	3	ART	161	Graphic Communication				
3 MATH: 102, 103, 104, 115, 120, 121, 123, 281			П	3	ART	265	Basic Photography				
3-5 Natural Science & Lab			П	3	ARTH	121	Intro to the Visual Arts				
3-5 Natural Science & Lab			П	6	Take 2	of the	following 3 courses:			T	
COCIAL COURNEY tales 0 secures from two different	4   .	4					History of Photography			7	┪
SOCIAL SCIENCE: take 2 courses from two differer ARTS & HUMANITIES: take 2 courses from two di	•				ARTH		History of World Art I			_	$\dashv$
areas (ART/H) are the same subject) or a Foreig		•	^		ARTH		History of World Art II		$\vdash$		$\dashv$
sequence.	J	Ū					ign Core - 42 credits		$\vdash$	$\dashv$	$\dashv$
Social Science - 2 courses required				3	ART		Drawing I		$\vdash$	$\dashv$	$\dashv$
· · · · · · · · · · · · · · · · · · ·		1	Н	3	ART		Drawing I		H	$\dashv$	$\dashv$
ABS 203 ANTH 210, 220, 230 CJUS 201 ECON 201, 202 GEOG 101, 200, 210, 212,	$\vdash$		н				•		$\vdash$	$\dashv$	$\dashv$
219 GLST 201 HDFS 141, 210 HIST 151,			н	3	ART		Design II - Color		Н	$\dashv$	-
152, 256, 257 INED 211 INFO 102 NATV			ш	3	ART		Drawing III - Figurative		Ш	_	_
110 POLS 100, 102, 141, 165, 210, 250, 253			ш	3	ART		Intermediate Desktop Publishing		Ш	_	
PSYC 101 REL 237 SOC 100, 150, 240, 250,			ш	3	ART	315	Computer Production & Imaging				
285 SUST 201 UHON 111, 210 WMST 101				3	ART	328	Advertising Media Communication				
Arts & Humanities - 2 courses required				3	ART	357	Advanced Desktop Publishing				
Felia ART 424 for this residue and action as Arte/Hursani	4:!	. T.	112 4	3	ART	375	Art and Technology				
Fake ART 121 for this major, and satisfy an Arts/Humani additional course from the following:	ties clas	s. Ia	Ke 1	3	ART	494	Internship			$\neg$	$\neg$
additional source from the following.			П	3	ARTD	335	•			$\dashv$	$\dashv$
ARAB 101, 102 ARCH 241 CHIN 101, 102			н	3	ARTH		Recent Developments in Visual Arts				$\dashv$
ENGL 115, 125, 210, 211, 212, 214, 221, 222,			Н						$\vdash$	$\dashv$	$\dashv$
230, 240, 241, 242, 248, 249, 250, 256, 258,	-		н	3	MCOM	350	0		Н	-	_
268 FREN 101, 102, 201, 202 GER 101, 102, 201, 202 GFA 101 GREE 101, 102 HIST			ш	3	MCOM		Web Publishing I		Н	$\dashv$	4
111, 112, 121, 122 HUM 100 200 LAKL 101,		<u> </u>	ш	15	-		res - take 15 credits from the following,	Ш	Ш	4	_
102, 201, 202 LATI 101, 102 MCOM 151			ш		may no	ot dup	licate from above:				
MFL 101, 102 MUS 100, 117, 130, 131, 200,			ш		ART	123	3-D Design				
201, 203, 240 PHIL 100, 200, 215, 220, 233,					ART	172	Design Concepts in Crafts Media				
270, 287 REL 213, 224, 225, 238, 250 RUSS			П		ART	312	Intermediate Photography				П
101, 102 SPAN 101, 102, 201, 202 THEA			П		ART	330	Painting Techniques				
100, 131, 200, 201, 231, 270			Н		ART		Encaustic Painting			一	ヿ
			Н		ART		Studio and Commercial Photography		H	$\dashv$	$\dashv$
Addl. hours in major/minor to meet 50% rule	$\Box$	Т	П		ART		Advanced Photography			_	$\dashv$
Addl. hours to meet 60 from 4-yr Inst.	$\Box$	T	$\square$		ART		Color Photography	П	П	$\dashv$	$\dashv$
Addl. hours to total 36 upper level			Н		ART		Watercolor			$\neg$	ヿ
Addl. hours to total 120			П		ART		4D Art Techniques	П	П	1	ヿ
			$\square$		ART		Printmaking Techniques		П	寸	ヿ
		1	$\square$		ART		Independent Study		Π	十	ヿ
	$\vdash$	I	H		ARTH		History of Photography	$\vdash$	$\sqcap$	十	$\dashv$
			Н		ARTH		History of World Art I		$\vdash$		$\dashv$
		1	н				History of World Art II		$\vdash$	$\dashv$	$\dashv$
			Н				Interactive Multimedia Design		H	-	$\dashv$
			Н				Advanced Interactive Multimedia Design		$\vdash$	$\dashv$	$\dashv$
	$\vdash$		н				•		$\vdash$	$\dashv$	$\dashv$
	$\vdash\vdash$	+	H				Visual Culture Electives - Take 1 course from each	$\vdash$	$\vdash \vdash$	$\dashv$	$\dashv$
	$\vdash\vdash$	+	H				Courses must be different than those	$\vdash$	$\vdash \vdash$	$\dashv$	$\dashv$
	$\vdash\vdash$	+	H		-			$\vdash$	Н	$\dashv$	$\dashv$
	$\vdash\vdash$	$\vdash$	H	_			sfy Gen Ed & Major requirements.	$\vdash$	$\vdash\vdash$	$\dashv$	$\dashv$
	$\vdash\vdash$	+	H	3	Social			$\vdash$	Н	$\dashv$	$\dashv$
	$\vdash\vdash$	$\vdash$	H	_			TH, GEOG, HIST, POLS, PSYC, SOC, SPCM	Н	Н	$\dashv$	$\dashv$
	$\vdash\vdash$	$\vdash$	H	<sup>3</sup>	Human		OFD 1111M DITH 20100 0040 707	$\vdash$	Н	$\dashv$	$\dashv$
	$\vdash\vdash$	-	H		⊨NGL, F	·KEN, (	GER, HUM, PHIL, RUSS, SPAN, THEA	$\vdash$	Щ	4	$\dashv$
	$\vdash \vdash$	₩	H					igwdapsilon	Щ	$\dashv$	4
TOTAL S:		1		81	1		TOTALS:	1 !	ı l		1