Has Needs

Exit Exam:

## Major: Speech - Teaching

2020-2021 - Status Sheet

Minor:

**Degree: Bachelor of Science Education** 120 hours are required to graduate

36 hours of upper level are required

Has Needs

BBSED.SC
Prepared by
Phone #:
Date:

Gen Ed Requirements	100 200	300 400	100 200	300 400			N	Major Requirements		300 400		300 400
3 ENGL 101 Comp I (min grade C)					Mu	st earn g		of 'C' or better in all required coursework.				$\vec{\Box}$
3 ENGL 201 Comp II (min grade C)			一	$\dashv$		_		sis & the teaching courses				$\sqcap$
3 SPCM 101 215 222 (min grade C)				$\neg$			•	ion Emphasis - 30 semester hours				
3 MATH: 103, 104, 114, 115, 120, 121, 123, 281				$\neg$	3	MCOM		300/400 level Elective				
3-5 Natural Science & Lab				$\dashv$	3		201	Interpersonal Communication				
3-5 Natural Science & Lab				$\dashv$	3	SPCM		Public Speaking (gen ed)				
SOCIAL SCIENCE: take 2 courses from two differen	nt sub	piect	area	ıs.	3	SPCM	222	Argumentation and Debate				
RTS & HUMANITIES: take 2 courses from two differ		•			3	SPCM	405	Theories of Communication				
(ART/H) are the same subject), or a Foreign Langua	age s	sequ	ence	).	3	SPCM	410	Organizational Communication				
Social Science - 2 courses required					3	SPCM	466	Principles of Rhetoric				
PSYC 101 required for major, and will also count toward	ISS	requi	reme	nt.	3	THEA	131	Introduction to Acting (gen ed)				
Take 1 additional course from the following	ıg:					ı	Elective	s from SPCM, MCOM, PHIL 220, or THEA (6 hrs):				
BS 203 ANTH 210, 220, 230 CJUS 201					3							
CON 201, 202 GEOG 101, 200, 210, 212, 219					3							
GLST 201 HDFS 141, 210 HIST 151, 152,				╗								
56, 257 INED 211 INFO 102 NATV 110 POLS 100, 102, 141, 165, 210, 250, 253 REL				╗		Theatre	e Emp	hasis - 33 semester hours				
37 SOC 100, 150, 151, 240, 250, 285 SPCM				П	3		_	Argumentation & Debate				
01 SUST 201 UHON 111, 210 WMST 101,				$\neg$	3	THEA	100	Introduction to Theatre				
47					3	THEA	131	Introduction to Acting (gen ed)				
arts & Humanities - 2 courses required					3	THEA		Stagecraft				
HEA 131 required for major, and will also satisfy an Arts,	/Hum	aniti	es cla	ass.	3	THEA		Makeup				
Take 1 additional course from the following	ıg:				3	THEA		Fundamentals of Design				
KAB IUI, IUZ AKCH Z41 AKI III, IIZ,				$\neg$	3	THEA		Directing				
21, 123 ARTH 100, 120, 121, 211, 212, 231,				$\neg$	3	THEA		Lit & History of the Theatre I				
51 CHIN 101, 102 ENGL 115, 125, 210, 211, 12, 214, 221, 222, 230, 240, 241, 242, 248,				$\dashv$	3	THEA		Lit & History of the Theatre II				
49, 250, 256, 258, 268 FREN 101, 102, 201,			_	$\dashv$	3	THEA		Senior Capstone Project				
02 GER 101, 102, 201, 202 GFA 101				$\dashv$	3			Practicum				
GREE 101, 102 HIST 111, 112, 121, 122				$\dashv$	ľ	, 、	100	Tuotioum				
IUM 100 200 LAKL 101, 102, 201, 202 LATI				$\dashv$		Pro-Pro	faccion	nal Teaching - 15 semester hours				
01, 102 MCOM 151, 160 MFL 101, 102 IUS 100, 117, 130, 131, 200, 201, 203, 240				$\dashv$	1	EDFN		Practicum: Pre-Admission Teaching				$\Box$
PHIL 100, 200, 215, 220, 233, 240, 270, 287				$\dashv$	2	EDFN		Foundations of American Education				$\Box$
REL 213, 224, 225, 238, 250 RUSS 101, 102			-	$\dashv$	3	EPSY		Educational Psychology				$\overline{}$
EPAN 101 102 201 202					3	PSYC		General Psychology (gen ed)				$\Box$
Add bours in major/minor to most 50% rule					3	EPSY		Child & Adolescent Development				$\blacksquare$
Addl. hours in major/minor to meet 50% rule				$\dashv$	3			•				$\blacksquare$
Addl. hours to meet 60 from 4-yr Inst.			-	$\dashv$	J	SPED	100	Intro to Persons with Exceptionalities	$\vdash$			$\dashv$
Addl. hours to total 32 upper level				$\dashv$		Drofos-	ional C	Cocondany Ed Topohing 22 compater become	$\vdash$	-		$\blacksquare$
Addl. hours to total 120			_	$\dashv$	_			Secondary Ed Teaching - 32 semester hours	Н	$\vdash$	_	H
			_	$\dashv$	3	EDFN		Computer Based Technology & Learning	Н			$\dashv$
		$\vdash$	-	$\dashv$	1	EDFN	375	Methods of Technology Integration	$\vdash$	$\vdash$		$\mathbf{H}$
	Н		_	$\dashv$	3	EDFN		Human Relations	Н	$\vdash$		$\dashv$
				_	3	INED		South Dakota Indian Studies	Н	$\sqcup$	_	$\mathbf{H}$
			_	_	2	MLED		Middle Level Methods	$\vdash$			$\blacksquare$
					3	SEED		Diverse 7-12 Classroom				$\vdash$
					3	SEED		7-12 Language Arts Methods				$\vdash$
					1	SEED		Classroom Management				
					3	SEED		7-12 Reading and Content Literacy				
					1			Practicum: Pre-Student Teaching	Ш			Ш
					9	SEED	488	7-12 Student Teaching				Щ
TOTALS:								TOTALS:				$\Box$